

To view all current Balanescu quartet riders go to [www.whale-av.com/balanescu](http://www.whale-av.com/balanescu)

ALEXANDER BALANESCU + ADA MILEA

(PLEASE DESTROY ALL PREVIOUS VERSIONS OF THIS RIDER)

This Rider forms part of the contract of engagement of Alexander Balanescu

[rev 2.5] 14.01.10

Page 1 - GENERAL INFORMATION

**SOUND** - the music is written to be played through a PA system, and will not work acoustically even in a small hall. He needs a high quality PA with plenty of power, like Meyer, or L'Acoustics. The speaker system must give an even sound coverage to all parts of the auditorium. The mixing desk position must be in the center of the body of the hall, not at the side, under a balcony, on a balcony or behind glass, and not on a riser. The space of five seats will be required.

The sound engineer will arrive at least 1.5 hours before the sound check. Both the main PA system and any monitors must be free of "Hum, Buzz" and any other interference.

A representative of the promoter must be present from our arrival until the end of the concert.

**STAGING** - Two Music Stands.  
One chair without arms or a piano stool.

**GET IN** - for an 8pm concert, a typical schedule would be:  
16h00 - arrive and set-up, set lights, adjust the PA and monitors.  
17h30 - sound check.

**DRESSING ROOMS** - The artists need two private, lockable dressing rooms with ready access to a lavatory which is not used by the public, available for their sole use from the time they arrive at the venue, and a clean towel.

**FOOD** - They like to have fruit, fruit juice, coffee, tea, mineral water, sandwiches (meat and vegetarian), and other snacks. They like wine and beer after the show, and then to eat at a good restaurant (open late).

*((ACCOMMODATION - We need 3 ensuite single rooms in a good quality hotel close to the venue. The hotel must have at least a 3 star rating, and everyone must be in the same hotel.))*

**TRAVEL** - We will need local transportation when we arrive at the airport or the train station. We will also need transport to and from the hotel and the venue, and back to the airport or the station on departure.

**GENERAL NOTE** - this rider is a starting point for staging the concert. If you have any problems or queries please contact Alex as soon as possible.

ALEXANDER BALANESCU + ADA MILEA  
(PLEASE DESTROY ALL PREVIOUS VERSIONS OF THIS RIDER)  
This Rider forms part of the contract of engagement of Alexander Balanescu

[rev 2.5] 14.01.10

## SOUND EQUIPMENT

We always bring the following equipment:

- 1 Accusound Omnidirectional Microphone for Violin.
- 1 DPA 4066F headset microphones with microdot to XLR adapters for Alex's vocals.

You must supply the Front of House PA system.  
The Mixer must have Phantom Power to the microphones

- 1 12+ channel Mixer with 4 band equalisation (at least 2 sweepable) and 3 auxiliary sends (2 pre, 1 post fade).
- 1 Lexicon Reverb - PCM70 (or PCM80).
- 2 Main PA speakers (at least, more if necessary) - Meyer or similar. [\* see note 1].
- 2 Wedge Monitors.
- 2 Graphic equalizers for the monitors – These can be on stage if you wish.
- 1 Stereo 27 band+ analog graphic equalizer at the mixer position for the main PA.
- 1 Multicore to the mix position from the stage, 5 microphone inputs + returns to the PA and monitors.
- 1 Set of cables, microphone cables, amplifiers etc., as necessary.
- 2 Tall boom microphone stands.
- 2 SM58 microphone
- 1 DI Box for the Guitar
- 1 Pair of risers for the PA ( if they are required at your venue) . [\* see note 1].

Note 1) The main PA speakers should be on the stage, not too far from the musicians, and on risers if the stage is very low (the sound should seem to come from the musicians, but the speakers must not be at too low a height so that they do not point directly at the heads of the audience in the first few rows). If you have a system where the speakers are flown, or attached to the walls at the side of the hall then you must supply two additional small speakers (or stage monitors) to be placed at the front of the stage, and they must have a separate volume control. The system will need to provide a "Jazz-Rock" sound level to all parts of the hall.

Lighting – as intimate as possible. They will need at least 2 white spots behind them (especially needed so that they can read the music) and 1 white, 1 pink, and 1 blue light from each side at the front of the stage.

Food, Hotels, etc. – please ask Alex and Ada.